

ST PETER'S COLLEGE, KOLENCHERY, ERNAKULAM

DEPARTMENT OF MALAYALAM

- PROGRAMME – B.A.MALAYALAM
- PROGRAMME CODE – ML

Program Outcome	
PO1	Critical Thinking
PO2	Effective Communication
PO3	Social Interaction
PO4	Effective Citizenship
PO5	Global perspective

Programme Specific Outcome (PSO)

PSO 1	To understand the History of Malayalam Language and major literary works, periods and critical approaches.
PSO 2	To develop the philosophy of life by the vision of eminent writers
PSO 3	To gain socio-cultural and historical consciousness
PSO 4	To explore, analysis and enrich the self-knowledge

PROGRAMME – STRUCTURE

SEMESTER ONE

Course No	Name of Course	Credit	Total Credits/Semester
ML1CCT01	KADHASAHITHYAM	4	14
ML1CRT01	NAVEENA KAVITHA	4	
ML1CMT01	MALAYALA PADANATHINTE REETHISHSTHRAM	3	
ML1CMT02	NADAKAVUM CINEMAYUM	3	

SEMESTER TWO

Course No	Name of Course	Credit	Total Credits/Semester
ML2CCT02	KAVITHA	4	14
ML2CRT02	MALAYALA KAVITHA:EZHUTHACHAN MUTHAL KAVITHRAYAM VARE	4	
ML2CMT03	ADHUNIKA LOKA KAVITHA	3	
ML2CMT04	FOLKLORE VIJANAM	3	

SEMESTER THREE

Course No	Name of Course	Credit	Total Credits/Semester
ML3CCTO3	DRISHYA KALAA SAHITHYAM	4	15
ML3CRT03	KERALA SAMSKARAM-POORVA GHATTAM	4	
ML3CMT05	ORU EZHUTHUKARAN/EZHUTHUKARI-MADHAVIKKUTTY	3	
SC3CMT01	SANSKRIT-POETRY,RHETORICS & BASICS OF GRAMMAR	4	

SEMESTER FOUR

Course No	Name of Course	Credit	Total Credits/Semester
ML4CCTO4	MALAYALA GADHYA RACHANAKAL	4	15
ML4CRT04	KERALA SAMSKARAM- UTHARA GHATTAM	4	
ML4CMT06	ADHUNIKA MALAYALA BHAASHA	3	
SC3CMT02	SANSKRIT- PROSE , VRUTHA,ALANKARA,THEORIES OF POETICS AND GRAMMER	4	

SEMESTER FIVE

Course No	Name of Course	Credit	Total Credits/Semester
ML5CRT05	PARISTHITHI VIGJANAVUM MANUSHYAVAKAASHA PADANAVUM	4	19
ML5CRT06	SAHITHYA MEEMAMSA	4	
ML5CRT07	CHERUKADHA NOVEL	4	
ML5CRT08	BHASHAA SHASTHRAM	4	
ML5OPT02	MADHYAMA PADANAM- OPEN COURSE	3	

SEMESTER SIX

Course No	Name of Course	Credit	Total Credits/Semester
ML6CRT09	KERALEEYA DRISHYAKALA	4	20
ML6CRT10	PRACHEENA SAHITHYAM	4	
ML6CRT11	GHADHYA SAHITHYAM NIROOPANAM	4	
ML6CRT12	VYAKARANAM BHAASHACHARITHRAM	4	
ML6CBTO1	MALAYALATHILE STHREE RACHANAKAL	4	

COURSE OUTCOME (CO)

SEMESTER - I

CORE COURSE – I

NAVEENA KAVITHA ML1CRT01

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the thought and philosophy of modern Malayalam poetry
CO2	To realize the difference between the ancient and modern poetry
CO3	To introduce the dialects of modern poetry
CO4	To understand the cultural and political influence of literature in society.

CO5	To describe the progressive nature of modern poetry
CO6	To understand the prominent writings in modern period.

COMPLEMENTARY COURSE- I

MALAYALA PADANATHINTE REETHISHASTHRAM MLICMT01

(Credits given: 3)

CO No.	CO Statement
CO1	Define different forms of Malayalam Language.
CO2	Recognize a wide outlook of the social supportive nature of Malayalam Language.
CO3	Identify Malayalam as classic language.
CO4	Analyze the capability of Malayalam language to handle various streams
CO5	Understand the Origin & Development of Malayalam Language in different periods.

COMPLEMENTARY COURSE- I

NADAKAVUM CINEMAYUM - ML1CMT02

(Credits given: 4)

CO No.	CO Statement
CO1	To introduce the students to the History of Indian film, World Film and Malayalam Film.
CO2	To introduce the students to the History of Indian drama and Malayalam drama.
CO3	To familiarize the students with the impact of film and drama on society
CO3	To enrich and enlarge the students vision and experience about the films and drama.
CO4	To familiarize the students about the technology used in cinema and drama
CO5	To create awareness about new digital culture.
CO6	To expose the students to various modes of production.

SEMESTER - II

CORE COURSE – II

**MALAYALA KAVITHA- EZHUTTHACHAN MUTHAL KAVITHRAYAM VARE -
ML2CRTO2**

(Credits given: 4)

CO No.	CO Statement
CO1	To give a general information about the ancient Malayalam Literature.
CO2	To understand the cultural, social, economic, political and religious circumstances of the ancient and medieval period.
CO3	To introduce the famous ancient and medieval Malayalam poets and their poetic works.
CO4	To introduce the ancient dialects of Malayalam Language through the poetic works.
CO5	To understand the various trends in each period of the ancient Malayalam Literature.

COMP. COURSE – II

AADHUNIKA LOKA KAVITHA - ML2CMT03

(Credits given: 3)

CO No.	CO Statement
CO1	To develop the awareness of different languages ,culture and aesthetics
CO2	To understand the influence of modernity in literature and society
CO3	To introduce the various important poetic movements.
CO4	To understand the influence of other poetic styles in Malayalam poetry.
CO5	To analyze the culture of various nations

COMP. COURSE – II

FOLKLORE VIGNJANAM - ML2CMT04

(Credits given: 3)

CO No.	CO Statement
CO1	To introduce folklore as an inter- disciplinary subject
CO2	To develop the ability to analyze the history and culture.
CO3	To understand the features and role of Folklore in society.
CO4	To introduce various folklore forms

SEMESTER III

CORE. COURSE – III

KERALA SAMSKARAM- POORVVA GHATTAM ML3CRT03

(Credits given: 4)

CO No.	CO Statement
CO1	To give a general information about the ancient and medieval history of Kerala
CO2	To understand the cultural, social, economic, political and religious circumstances of the ancient and medieval period.
CO3	To introduce the famous movements.
CO3	To introduce history in terms of cultural aspects.
CO4	To understand the various trends in each period using literature.

COMP. COURSE – III

ORU EZHUTHUKARAN/ EZHUTHUKARI- MADHAVIKKUTTY - ML3CMT05

(Credits given: 3)

CO No.	CO Statement
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CO1	To understand the particular writer and her writings.
CO2	To analyze the personal and social life of the writer and the influence of them in her writings.
CO3	To enable them to understand the social impact of feminist writing.
CO4	To understand the style of writing.

SEMESTER IV

CORE COURSE – IV

KERALA SAMSKARAM- UTHARA GHATTAM ML4CRT04

(Credits given: 3)

CO No.	CO Statement
CO1	To give a general information about the Kerala modern history
CO2	To understand the cultural, social, economic, political and religious circumstances of modern period.
CO3	To introduce the famous movements and renaissance
CO4	To introduce history in terms of cultural aspects.

CO5	To understand the various trends in each period using literature.
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COMP. COURSE – IV

AADHUNIKA MALAYALA BHAASHA - ML4CMT06

(Credits given: 3)

CO No.	CO Statement
CO1	To understand the development of Malayalam language
CO2	To analyze the contemporary growth and evolution of Malayalam language.
CO3	To understand the role of Malayalam language as mother tongue in modern education
CO3	To analyze the role of missionaries in the history of Malayalam language
CO4	To provide the knowledge about the growth of Malayalam language as an informative language.

SEMESTER V

CORE. COURSE – V

SAHITHYA MEEMAMSA - ML5CRT06

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the awareness of aesthetic values of eastern and western literary theories
CO2	To analyze the importance of literature study in aesthetics
CO3	To understand different views of art and creativity
CO4	To analyze the influence of philosophy and politics in literature
CO5	To understand the importance of theoretical approach in literature study.

CORE. COURSE – V

CHERUKADHA NOVEL- ML5CRT07

(Credits given: 4)

CO No.	CO Statement
CO1	To guide the students to the world of fiction
CO2	To provide the best specimens of Contemporary Malayalam Novel and Short Stories of eminent authors representing different styles and forms
CO3	To acquaint the students with different forms, thoughts and styles used in contemporary Malayalam Fiction

CO4	To enable them to express their thoughts in different forms and develop their creative thinking and writing.
CO5	Understanding the vision of writers in Modern Malayalam fiction and their concern to the contemporary society.

CORE COURSE – V

BHAASHAA SHASTHRAM- ML5CRT08

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the theory and practice of Malayalam linguistics.
CO2	To understand the distinct features of Malayalam
CO3	To broaden the outlook of the students and instill in them a sense of confidence and responsibility
CO3	Enable to enrich the language fluency
CO4	Understand language as a social product

CO5	To evaluate the difference between grammar and linguistics.
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OPEN COURSE – V

MADHYAMA PADANAM - ML5OPT02

(Credits given: 3)

CO No.	CO Statement
CO1	To provide a general idea about Journalism and Mass Communication in Malayalam.
CO2	To understand the principles and techniques of News Reporting.
CO3	To aware of the importance of mass communication
CO4	To understand various types of journalism and their importance.
CO5	Enable to make effective oral presentations on a variety of topics.
CO6	To enable them to create and design emerging media products including blogs, digital audio-video, social media, digital photography and multi-media.

SEMESTER VI

CORE. COURSE – VI

KERALEEYA DRISHYA KALA -ML6CRT09

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the role of ancient art forms in developing social awareness
CO2	To analyze the creative content of various art forms
CO3	To analyze the socio-cultural-political aspects of various art forms in Kerala
CO4	To enable them to understand art form as a social product

CORE. COURSE – VI

PRACHEENA SAHITHYAM -ML6CRT10

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the thought and philosophy of ancient Malayalam poetry
CO2	To realize the ancient literature forms.
CO3	To introduce the dialects of ancient poetry
CO4	To understand the role played by the poets of Bhakti culture in literature and society.
CO5	To describe the progressive nature of ancient poets.
CO6	To understand the prominent writings in ancient period.

CORE. COURSE – VI

GHADHYA SAHITHYAM NIROOPANAM -ML6CRT11

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the theories of Aesthetic pleasure and different schools of Indian Literary theories
CO2	To familiarize modern Hindi Literary thoughts and poetics and prosody.
CO3	To sensitize the Eastern and western criticism
CO4	Define literary theory and criticism.
CO5	To develop student's ability to understand and to criticize a literary piece.
CO6	Trace the historical development of Criticism

CORE. COURSE – VI

VYAKARANAM BHAASHA CHARITHRAM -ML6CRT12

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the theory and practice of Malayalam Grammar.
CO2	To understand the distinct features of Malayalam Grammar
CO3	To broaden the outlook of the students and instill in them a sense of confidence and responsibility
CO4	Enable to enrich the language fluency
CO5	To channelize the creative writing abilities.
CO6	To understand the grammar rules taking the help of extensive exercises

CORE COURSE ELECTIVE – VI

MALAYALATHILE STHREE RACHANAKAL- ML6CVT01

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the importance of studying feminist literature
CO2	To make aware of the upliftment, liberation, and freedom of women
CO3	To give awareness about achieving equality in every walks of life, to determine equal rights and to fight for the identity of women.
CO4	Identifying the eminent contemporary feminist writers in Malayalam and their works.
CO5	Enable to struggle against exploitation of women.
CO6	To articulate connections between global, regional and local women issues and their rights through feminist literature.